



We were slightly unsure about translating doujinshi, but this book is no longer available on the shops the circle sells to (K-Books, Toranoana) , and the story is too good to be lost forever, to people who no longer have the option to buy it. However, we request everyone to take a look at the links below (type 'late-A-late' in the search bar) and buy some of their newer works if you can, late-A-late's works are fabulous!

<https://www.c-queen.net/>
<http://www.toranoana.jp/>

Wet Footprints
Original Works: Alice in the Country of Hearts
Circle: late-A-late
Author: Eriya

Circle website: <http://elijah-holy.jp/tat-wintate.html>

RAW PROVIDER: MOEGIL
CLEANER: STRAYDOG12
TRANSLATION: VOCAOTOME
TYPESETTER: KARETA

PROOFREADER: ARISUCHANSENPAI

Brought to you by
CF-translations



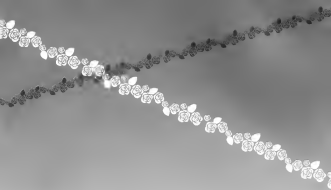
Alice in the Country of Hearts
Wonderful World
Alice Fan Book #02



*Alice in the Country of Hearts
Wonderful Wonder World
Ace * Alice Fan Book #02
tate - A-tate*



Country of Hearts
Wonderful World
Book #02



THIS IS AN AGE X ALICE STORY OCCURRING RIGHT AFTER THE BALL SCENE IN AGE'S NON-STAY ROUTE. IT'S AN ALL-AGES BOOK, BUT PLEASE TAKE CAUTION AS THERE ARE SOME SUGGESTIVE SCENES OF THE SAME LEVEL AS THE GAME. ONCE AGAIN IVE DRAWN AN EXTRA WAUSA SMILEY AT THE END OF THE BOOK.

AS THE TRANSPARENT DROPS TRICKLED
DOWN THE TIPS OF MY TOES,

TAKE A
RIGHT AT
THE NEXT
CORNER,

AND AFTER
THAT KEEP
GOING
STRAIGHT...

THERE WAS ONLY ONE SET OF
FOOTPRINTS LEFT BEHIND.

AHAHA,
YOU'RE
AMAZING!

SEEMS
LIKE WE
REACHED OUR
DESTINATION
WITHOUT EVEN
GETTING LOST A
SINGLE TIME!
LOOK.

IS THAT SO?

REALLY?

AM I REALLY NOT LOST?

WELCOME
TO MY ROOM,
ALICE.

TAP

WELL, I
ALWAYS
MANAGE TO
RETURN! IT
JUST TAKES
A LITTLE
WHILE.

BUT I
SEE.

"A
Little"
is

FOR YOU, IT'S
"NORMAL" TO
KNOW THE WAY
TO MY ROOM,
HMM?

I'M NOT
AMAZING OR
ANYTHING..

THIS IS
NORMAL,
CONSIDERING
HOW MANY
TIMES I HAVE
COME TO HANG
OUT AT THE
CASTLE.

YOU ARE THE
ONE WHO SHOULD
LEARN HOW TO
RETURN TO YOUR
OWN ROOM BY
YOURSELF.



AS LONG
AS MY DRESS
DOESN'T GET
TWISTED
AROUND MY
FEET, I CAN
WALK BY
MYSELF.

THIS IS
ENOUGH,
NOW LET
ME DOWN.

IT WON'T BE
A PROBLEM
HERE EVEN
IF I HIKE
THE HEM UP
A BIT.

HAHA,

YOUR
SPECIAL
DRESS FOR
THE BALL
IS NOW A
COMPLETE
MESS.

JUST
WHOSE
FAULT DO
YOU THINK
THAT IS?

HMMM,
IS IT MY
FAULT?

OBSOULESLY!
YOU DID SUCH
SHAMELESS
THINGS TO ME ON
THE FOUNTAIN AND
PUSHED ME INTO
THE WATER!!

BECAUSE THE SWINGS
WERE TOO HIGH WHEN THEY
CAME AT THE FOUNTAIN

slide



ALRIGHT!

I'LL
ACCEPT.



SO IT
IS MY
FAULT.

HHMM-



YOU'RE
REALLY
SHAMELESS
TO HAVE THE
NERVE TO
ASK



YOU'RE
RIGHT.

WHEN
YOU SAY IT
LIKE THAT,
IT SOUNDS
AS IF IT'S
ACTUALLY...

WHAT
ARE YOU
SAYING
THIS
LATE?

BECAUSE
YOU WERE
WEARING A
DRESS GIVEN
TO YOU BY
ANOTHER MAN,
I FELT LIKE
MESSING IT
ALL UP.

NOT
ONLY THE
DRESS,
BUT ALSO
YOU.

OUCH!

WAI-!

WHAT ARE
YOU DOING ALL
ON A SUDDEN!
SAYING SUCH
STRANGE
THINGS
AND...!!

OH? YOU'RE
THE TYPE
WHO LIKES
TO SHOWER
BEFORE
DOING IT?

YOU HAVE NO
SENSE OF HOW
TO TREAT A
LADY, ACE!

SHOULDN'T
PREPARING A
SHOWER AND
A CHANGE OF
CLOTHES BE BASIC
COURTESY AT
A TIME LIKE
THIS?!

.....!!
Do WHAT?!

(can't voice the
complaint though
too scared)

I'M DRENCHED
UP TO MY WAIST
IN THIS CHILLY
NIGHT! I WANT
TO WASH UP
AND FEEL
CLEAN!

ANYWAY!
I'M COLD
AND WANT
TO WARM
UP!

THAT'S
NOT WHAT
I WAS
TALKING
ABOUT!
YOU KNOW
THAT!

Come
on!



YOU'RE
KINDA WEIRD,
ASKING TO
WASH AWAY
THE WATER
FROM THE
FOUNTAIN.

I MEAN, IT'S
ALSO WATER.
I'D SAY YOU
GOT A FINE
SHOWER
FROM THERE
ALREADY.

DON'T LUMP
ME TOGETHER
WITH THE GUY
WHO PLAYS
AROUND MORE
LIKE TAKES A
BATH IN THE
FOUNTAIN
WATER.

YOU ALSO DO
SOMETHING
ABOUT YOUR
OWN GETUP!

SHEESH,
IT'S GOTTEN
SO SOPPY.
I WONDER
IF IT'LL DRY
BY THE TIME
THE BALL
ENDS.

WHAT AM I
GONNA TELL
BLOOD AND
THE OTHERS
WHEN I GET
BACK....

HEY,
ALICE.

tug





SLAM

KYAAA!!

WHA-

I
WANNA
SEE.

SHOW
ME,

JUST
HOW
WET YOU
ARE.

!?

CHILL

ACE!

WAI-

slide

HUH!?



I-I'M
NOT WET
DOWN T-

AH! YOU
DUMMY!
THAT PLACE
IS-

IT'S NOT
WHERE-

I'M
SAID I'M
NOT WET,
DAMN IT!!

GRAB



THAT'S
RIGHT.



GRIN

IF YOU'RE NOT WET, THEN YOU DON'T NEED A SHOWER OR A CHANGE OF CLOTHES.

YOU'RE NOT WET YET.

YEAH?

WHAT,

WHAT KIND OF REASONING IS THAT...

BUT LOOK,

IT'D BE A SHAME TO WASTE TIME LIKE THAT, RIGHT?

ALSO, YOU'RE IN MY ROOM, BUT YOU'RE ALREADY THINKING ABOUT WHAT'D HAPPEN WHEN YOU GET BACK.

HAHA, THAT'S RIGHT. NO ONE KNOWS HOW LONG THIS NIGHT WILL CONTINUE.

IN THAT CASE, WE NEED TO USE OUR TIME EFFICIENTLY.

IF YOU WANT TO USE IT EFFICIENTLY THEN DON'T-I

AH, THAT REMINDS ME. FOR NOW LET'S FULFILL YOUR WISH AND DO SOMETHING ABOUT THESE CLOTHES.

DO YOU KNOW WHAT THE MOST EFFECTIVE METHOD OF WARMING UP A CHILLED BODY IS?

YOU MUST HAVE SOME IDEA. STORIES ABOUT A MAN AND A WOMAN GETTING STRANDED IN THE SNOWY MOUNTAINS AND THE LIKE ARE PRETTY POPULAR, AREN'T THEY?

EH?

W-WAI-I

NAH...

EVEN THOUGH
I GET THE
FEELING IT'S
NOTHING
SUDDEN OR
ANYTHING, I
GOTTA SAY...

ACE!

N-

"NO"?
"STOP"?

HAHA, ARE
YOU GOING
TO SAY SUCH
THINGS
AGAIN?

THE ONE
WHO GUIDED
ME TO THIS
ROOM WAS
YOU.

YOU'RE
HERE OF
YOUR OWN
WILL.

AND YET...

DON'T YOU
THINK I'M THE
ONE WHO
SHOULD ASK
WHY YOU'RE
SAYING SUCH
THINGS THIS
LATE?

I SAVED YOU,
WHO HAD
SUPPOSEDLY
ONLY WISHED
FOR SOME
WARMTH, A
REASON TO
DO SO.

FOR YOU, I
EVEN CRAFTED
A SITUATION
FOR US TO
FINALLY MOVE
BEYOND
THAT POINT...
HEY, ALICE.

ARE YOU
GOING TO
BLAME IT
ALL ON ME
AGAIN?

I DO REALIZE IT.

...I
GUESSED
I'M THE
GAMES AND
YOU

I KNOW.

THAT I'M THE UNEASY ONE.

WHEN IT
CAME TO
BEING
SHAMELESS.

I TOOK ADVANTAGE OF HIS
POSITION AS A FRIEND,

AND PLACED ALL THE BLAME ON HIS SHOULDERS.



BUT I
LOVE

"LOVE".

THAT
PART OF
YOU TOO.



...JUST
WHAT ON
EARTH

IS 'LOVE'
ANYWAY?

....."LOVE"?

I DON'T KNOW ANYMORE.

IN THE DARKNESS OF THIS
ROOM, ON TOP OF THIS RED,
COLD BED...

I HAD BECOME TRAPPED

IN THE DARKNESS OF THESE
RED, COLD EYES.



I CAN'T SEE
THE BOTTOM.

MY LEGS
DON'T REACH
THE GROUND.

tremble

IF I CAN'T GO ANYWHERE, THERE'S NO WAY
FOR ME TO GET LOST ANYMORE.



ENOUGH TO
FEEL LIKE
CUTTING THESE
LEGS OFF
THOUGHT-
LESSLY

IF YOU
EVER
TRIED
TO RUN
AWAY.

...AT THE
VERY LEAST,
I DO "LOVE"
YOU.



GO BACK WHERE?

TO WHOM?

DON'T GO
BACK,

ALICE.

I WANT TO RETURN TO---

HE WON'T EVEN
LET ME BE LOST.

AN
ANSWER...

THERE'S NO WAY I CAN
ESCAPE ANYMORE.

WOULD BE
MEANINGLESS.

I'M SURE...

IF I EVER TRIED TO RUN,, THERE WILL ONLY BE
ONE SET OF FOOTPRINTS LEFT BEHIND.

ALICE.

I LOVE
YOU,



At that time...
I wonder what the color of the drops
trickling down the tips of these toes
will be.



PAPER@COMIC CITY SPARK 8

tate-A-tate



Halloween extra story ♪





AN
IMPOSSIBLE
CASTING!

He is
dressed
the part, but
it still looks
completely
wrong!

HAHAHA,
ACTUALLY I'M
DRESSED
UP AS A
PRIEST-



By the
way

Since I
stripped
already, how
about we go
for one
round?

One
round of
WHAT?

Oh your
Heheheh
Saying that
even though
you know-

Happy Happy Halloween ... !?



Carrots instead
of pumpkin

EVEN
THOUGH IT'S
HALLOWEEN,
THE MARCH
HARE OR THE
CAT DIDN'T LOOK
ANY DIFFERENT
FROM USUAL—

trick or treat!

THAT'S
THEIR BASIC
LOOK.

They
didn't
change

HEY ACE!

DON'T THINK YOU CAN GET AWAY WITH JUST ABOUT ANYTHING WITH A SMILE, BOY!
AH! SORRY FOR THE DELAYED INTRODUCTION. THIS IS BANA. I SACRILEGIOUSLY END UP
WELLING AT HIS CHARACTER IN THIS BOOK AT TIMES. (B-COZ)

IT'S TERRIBLE HOW ACE/Alice STORIES TEND TO BE THE FARTHEST THING FROM
HEARTWARMING AND MOST OFTEN HAVE A DISQUIETING AIR ABOUT THEM. IT'S ACE'S
FAULT THAT THEY ARE HARDLY EVER HAPPY. I REPEAT, IT'S ACE'S FAULT.
I ORIGINALLY WANTED TO GIVE THEM HARKS OUT AFTER THE BALL SCENE, BUT I
WAS TOO INFUZZLED BY THE STRANGENESS OF ACE'S NON-STOP SMILING IN HEART AND
BEFORE I KNEW IT, I HAD FAILED COMPLETELY. ORS (BUT I LOVE THAT SUCH "OVERSOP")

I GOT THE FEELING THAT WHETHER THE PLACE Alice WANTS TO RETURN TO IS HER
CURRENT RESIDENCE OR HER FORMER WORLD, ACE WOULD CHASE HER DOWN EITHER
WAY IN A RATHER DARK MANNER. I TRIED TO EXPLAIN HIS ACTIONS BY RATIONALIZING
THAT HE WANTS TO BE CONFINED TO Alice THAT MUCH (NO MATTER HOW FODDERUS HE
HAS TO BE), BUT LIKE I THOUGHT... EXPLAINING ACE REALLY IS IMPOSSIBLE.
I TRIED TO CHEAT BY FITTING THE LIGHT-HEARTED EXTRA STORY AT THE END, BUT IT
JUST FEELS OUT OF PLACE.

OR, BY THE WAY, THE CHOICE OF THE HATTER MANSION AS Alice's RESIDENCE IS BASED
ON MY PERSONAL PREFERENCES (USUALLY IN REGARDS TO THE DESIGN OF HER DRESS).

I HOPE I DIDN'T OFFEND ANY FANS OF THIS PARADE, AT THE END OF THE DAY I DO
LOVE ACE/Alice EVEN WITH THE FAULT IT BRINGS ME.
I HOPE I'LL GET THE CHANCE TO WRITE MORE ABOUT THESE CHARACTERS.

HOW THEN TO EVERYONE WHO READ THIS FAR, THANK YOU!



Wet footprints

2014 . 02 / 23

take a walk
with me

and let's tangyolijah.blog.jp
<http://tangyolijah.blog.jp/tang-a-mare/>

Printer : Kamekawa printing